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Dave Eggar performs at Lincoln Center, New York

MARTIAL ARTS MEETS CLASSICAL MUSIC WITH KAI LEUNG'S SHOTOJUKU DOJO OF ASTORIA, QUEENS AND THE DAVE EGGAR QUARTET IN BALANCE IN TWO WORLDS

FREE TWO-PART PROGRAM APRIL 3 AND APRIL 8
AT THE DAVID RUBENSTEIN ATRIUM AT LINCOLN CENTER

Date: April 3rd & April 8th

Time: 11 AM (April 3) / 8:30 PM (April 8)

Where: David Rubenstein Atrium at Lincoln Center
(Broadway between 62nd and 63rd Sts)



East meets West when skilled masters and students of Kai Leung's Shotojuku Dojo from Astoria, Queens join acclaimed cellist/pianist/composer Dave Eggar and his quartet for Balance in Two Worlds, a match up between traditional martial arts and classical music this April at Lincoln Center's new David Rubenstein Atrium on Manhattan's Upper West Side.

Balance in Two Worlds will be presented in two parts: April 3 at 11 a.m. in an informal, behind-the-scenes program, featuring performance excerpts, demonstrations, questions and answers and audience participation, as part of Meet the Artist Saturdays designed for family audiences; and on April 8 at 8:30 p.m. in full performance, as part of the Target® Free Thursdays series at the Atrium.

The David Rubenstein Atrium at Lincoln Center is located at Broadway between 62nd and 63rd Streets. FREE admission; no tickets required. Seating is limited and available on a first-come, first-served basis. The 'wichcraft cafe, serving food and drinks, is open before, during and immediately following the performance.

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ABOUT

This page contains a single entry from the blog posted on **March 19, 2010 4:55 PM**.

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For more information, visit www.LincolnCenter.org/Atrium

For Balance in Two Worlds, the martial artists—led by Shihan Kai Leung and Sensei James Luk—coordinate the deadly but beautiful movements of Shotokan Karate-do to the music of George Crumb's haunting Voice of the Whale, and works of Schumann and Chopin, performed by the extraordinary artists of the Dave Eggar Quartet in this unique collaboration between two disciplines that share much in common. Both require rigorous training based on long-established, formal structures, combine art and science, and strive to achieve dramatic displays of solo beauty as well as dynamic interaction with other "performers."

BALANCE IN TWO WORLDS

DAVE EGGAR ENSEMBLE

Dave Eggar, cello piano

Charles Palmer, percussion, drums

Anthony Maceli, bass

Domenica Fossati, flute

David Shenton, piano

Works of Schumann, Chopin and George Crumb

KAI LEUNG'S SHOTOJUKU DOJO

Shihan Kai Leung, Shotokan Karate-do master

Sensei James Luk, Shotokan Karate-do instructor

Members of Kai Leung's Shotojuku Dojo: Lara Diaz, Rahul Bhomick, Edward Nieto,

Marika Wantanabe, and Ryu Wantanabe

ABOUT THE ARTISTS

Shotokan Karate-do is the most popular style of Karate in the world, practiced by millions. It emphasizes rigorous physical training to develop the clean linear and powerful focus techniques that we see today. The style emphasizes the practices of striking techniques with the arm, along with leg blocks, evasions and a strong offense as a defense. Shotokan Karate-do can be practiced as a form of sport as well as for self defense. Influenced by earlier forms of Chinese martial arts, Karate originated on Okinawa, later spreading to mainland Japan.

Shihan Kai Leung and his Shotojuku Dojo

A former karate tournament champion and widely-recognized expert in self-defense, Shihan Kai Leung, Master Instructor of the Shotojuku, is a founding member of the International Shotokai Karate-do Federation, which is headquartered at his dojo. Shihan started training in martial arts in 1964, obtained his black belt in 1967 and began formally teaching in the early 1970s. He has received numerous awards over the past four decades. The Miyazaki Dojo Astoria Honbu was founded by Master Toyotaro Miyazaki and Shihan Kai Leung in 1982. From 1978-1982, he was assistant instructor at Master Miyazaki's Tokutai Dojo in Flushing, before establishing the Miyazaki Dojo Astoria branch. Leung is the highest ranked instructor and disciple of Master Miyazaki. Shihan Kai Leung's Dojo has produced some of this country's most outstanding students, many of whom have gone on to become national and international champions, esteemed Karate teachers and noted self defense instructors. For more information visit: www.shotojuku.com

Sensei James Luk started Shotokan Karate training at the age of six with Shihan Kai Leung at this Shotojuku Dojo in Astoria, where he has trained for the past 20 years.

Sensei Luk has achieved the rank of Yon-Dan (4th Degree Black Belt). He is one of Shihan Kai Leung's most highly-ranked instructors and has taught at the Dojo since 2000. In addition to Karate, Luk has studied the traditional arts of Peking Opera, Chinese acrobatics and Chinese folk dance. He performs frequently with Dance China New York.

For more information visit: www.lukdojo.com

Dave Eggar's work is consistently greeted with superlatives and rave reviews, whether he's working in Pop, Rock, Jazz, R&B, New Age, World or Classical music. A musical prodigy, he began playing the cello and piano at age three and by the age of seven had performed on Broadway and with the Metropolitan Opera. He debuted at Carnegie Hall at fifteen. Eggar has appeared worldwide as a solo cellist and pianist. A virtuoso of many styles, he has performed and recorded with many noted artists including Evanescence, The Who, Coldplay, Beyoncé, Pearl Jam, Fall Out Boy, Dave Sanborn, Ray Lamontagne, Roberta Flack, The Spin Doctors, Dianne Reeves, Phil Ramone, Hannah Montana, Duncan Sheik, Sinead O'Connor, Bon Jovi, and Manhattan Transfer, among others. Dave's soon-to-be released, fourth solo CD project and companion DVD video, *Kingston Morning*, was recorded in Brooklyn, NY, Kingston, Jamaica, and Big Stone Gap, Virginia. It will be released by Domo Music Group (www.domo.com) in late April 2010. Critically acclaimed tracks on the CD include *Earth's Paradise* (vocals by Jamaican roots reggae legend Luciano); *Follow Me to the Sun* (vocals by Chuck Palmer); *High Atmosphere* (vocals by NPR's Robin & Linda Williams/Prairie Home Companion); *Itsbynne Reel* and *Jacob's Vision* (vocals by Bluegrass legend Dr. Ralph Stanley/O Brother Where Art Thou).

For more information visit: www.daveeggarmusic.com, www.myspace.com/daveeggar

"Meet the Artist Saturdays" is an outgrowth of Lincoln Center's noted "Meet the Artist School Series," which celebrates its 30th anniversary during the 2009-2010 school year. "Meet the Artist Saturdays" programs, all family friendly, take place at 11 a.m., on the first Saturday of every month. The free programs are 60 minutes long and feature a wide range of genres and performers, from classical to pop music, world dance to martial arts, physical comedy to spoken word; all include opportunities for questions and answers and most have audience participation.

Target® Free Thursdays

Launched this November, Target® Free Thursdays offers free public performances by a wide-range of artists every Thursday night throughout the year at David Rubenstein Atrium at Lincoln Center, a vibrant new public facility on Manhattan's Upper West Side. Lincoln Center for the Performing Arts is partnering with Target® to sponsor the series. Curated by Lincoln Center for the Performing Arts, Inc., Target® Free Thursdays performances feature national and international artists as well as local artists. The series also features artists from Lincoln Center's resident organizations including The Juilliard School, Jazz at Lincoln Center, and The Chamber Music Society, along with artists curated by community-based partners. The series will present a diverse cross-section of musical genres, including pop, Latin, rock, soul, country, jazz, world, classical and new music, as well as spoken word.

The David Rubenstein Atrium at Lincoln Center, the new community, visitors and ticketing facility, is home to an array of programs, services and amenities designed to welcome, inform and entertain the thousands of people who visit Lincoln Center and

its surrounding community each day. This new public space is named in honor of the philanthropist, financier and Vice Chairman of Lincoln Center for the Performing Arts, in recognition of his \$10 million gift to the Bravo Campaign. Serving as a gateway to Lincoln Center and the entire Upper West Side community, the Atrium offers—for the first time in Lincoln Center history—day-of discount tickets to available performances across the campus in addition to access to full-price tickets via onsite kiosks and telephone services. Along with free performances, including Target® Free Thursdays every Thursday night of the year, other attractions and amenities in the Atrium include: a 'wichcraft café, a departure point for expanded Lincoln Center tours, a staffed Information Desk, free Wi-Fi, and restrooms.

The Atrium is open Monday-Friday 8 am-10 pm and Saturday and Sunday 9 am-10 pm.

About Lincoln Center

Lincoln Center is the world's leading performing arts complex, representing the highest standards of excellence in opera, symphonic and chamber music, theater, dance, film, and arts education. Its 12 resident organizations - The Chamber Music Society, The Film Society of Lincoln Center, Jazz at Lincoln Center, The Juilliard School, Lincoln Center for the Performing Arts, Inc., Lincoln Center Theater, The Metropolitan Opera, New York City Ballet, New York City Opera, New York Philharmonic, New York Public Library for the Performing Arts, and School of American Ballet - welcome 5 million visitors each year. After five decades of artistic excellence and service to its community, the nation and the world, Lincoln Center has begun a major transformation initiative to fully modernize its concert halls and public spaces, renew its 16-acre campus, and reinforce its vitality for decades to come.

About Target

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General operating support for the David Rubenstein Atrium at Lincoln Center has generously been provided by Ford Foundation, The Rockefeller Foundation New York City Cultural Innovation Fund, The Educational Foundation of America, Algin Management Co., LLC, The New York Community Trust, Altman Foundation, Cushman & Wakefield, Xerox Foundation, Blanchette Hooker Rockefeller Fund, Rockefeller Brothers Fund, The Shubert Organization, Inc., The Max and Victoria Dreyfus Foundation, Inc.

Support for the Lizzie and Jonathan Tisch Media Wall and four information kiosks is provided by American Express, a proud partner of the David Rubenstein Atrium

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